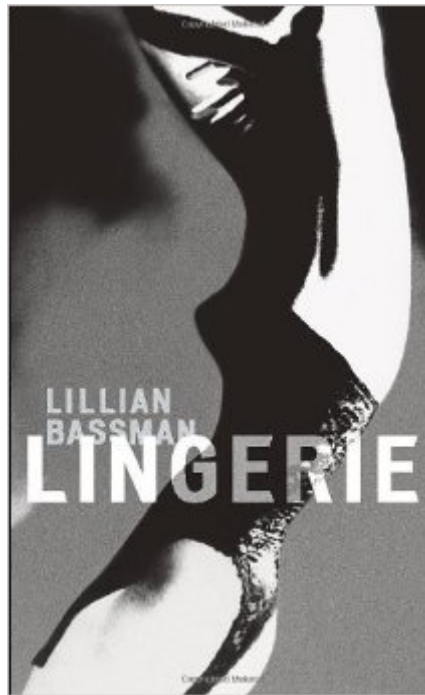


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# Lillian Bassman: Lingerie



## Synopsis

Through the 1950s and the early 1960s, working with that era's supermodels, fashion photographer Lillian Bassman created the quintessential modern feminine image of women in their lingerie. As Ginia Bellafante put it in the New York Times recently, "In place of heavyset women constraining themselves in what was essentially equipment, Ms. Bassman deployed immeasurably lithe models, conveying a world in which women seemed to linger in the pleasures of their own sensuality." Fifty years later, these images have lost none of their allure, and the enormous cultural impact of the TV show *Mad Men* has given them new currency.

## Book Information

Hardcover: 128 pages

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Product Dimensions: 7.5 x 0.8 x 12.5 inches

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## Customer Reviews

This book is one of three available albums of Lillian Bassman and it was published shortly before she passed away in 2012. She was one of the last true artists in photography. Like people like her, that made fashion photography into art, and it was art for a while, till it got degraded once again to its present level. Don't look at this album as some sort of historical excursion into lingerie or any kind of guidance on advertising (she did quite a number of advertising shoots for large lingerie accounts back in days). This is an artistic collection. And if you're tempted to buy it in electronic format - don't. Buy a real printed album - these prints do deserve to be viewed as intended - printed on paper. And most of all - enjoy it. Enjoy the vision of a true artist from a bygone era of photography that was driven by inspirations from art, dance, ballet, music and paintings. Era when Avedon, Schteichen, Penn created their masterpieces. And so did Lillian Bassman.

Overall: This book does a great job showing Lillian Bassman's lingerie work, and it makes a great addition to your Lillian Bassman collection. However, if you are looking for only one Lillian Bassman book, I recommend "Lillian Bassman:

Women".[http://www..com/Lillian-Bassman-Women-Deborah-Solomon/dp/0810982609/ref=sr\\_1\\_1?ie=UTF8&qid=1357698649&sr=8-1&keywords=lillian+bassman](http://www..com/Lillian-Bassman-Women-Deborah-Solomon/dp/0810982609/ref=sr_1_1?ie=UTF8&qid=1357698649&sr=8-1&keywords=lillian+bassman)I highly recommend it in addition to the Women book. About this book: This book was compiled by Lillian and her children. It focuses on her 50s and 40s work, but it includes later pieces as well. There is a short intro, then the book is photo after beautiful photo. There are approximately 127 pages in this hard cover book. The book's dimensions are approximately 8x13. The book is all black and white photographs. About Lillian Bassman: Lillian Bassman is a Fine Art/ Fashion photographer who is well known for her high contrast portraits. She takes fashion and beauty to a whole new level. Her compositions are amazing. Sadly, she died in February 2012. In my opinion, Lillian is perhaps one of the greatest portrait photographer ever. What this book is not: This book does not represent most lingerie photographs of the 1950s; it represents Lillian Bassman's lingerie work. This book is not a pin up book, but it is a fine art/fashion photography book. The moral of this review, get some Lillian Bassman and enjoy her genius.

When buying from , I can't review the book in advance. The shipping was fine and the book in good condition. The book itself was just okay. Was expecting more from the cover shots as far as unique designs.

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